FROM THE COMMON CORE STATE STANDARDS TO TEACHING AND LEARNING IN THE CLASSROOM: A SERIES OF RESOURCES FOR TEACHERS

FUNDAMENTALS OF LEARNING

RESOURCE #2

AUTHORS:

MARGARET HERITAGE, BARBARA JONES, GLORY TOBIASON, AND SANDY CHANG

National Center for Research on Evaluation, Standards, and Student Testing University of California, Los Angeles Graduate School of Education & Information Studies



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INTRODUCTION

This resource is the second in a series produced by the Center for Standards and Assessment Implementation. The series' goal is to assist teachers and those who support teachers to plan teaching and learning for diverse learners from the Common Core State Standards (CCSS). This publication provides a framework, the Fundamentals of Learning (FOL), to assist teachers in transitioning to the classroom practices called for in the CCSS.

The content of this resource is drawn from leading theory and research about learning and assessment and from an examination of the CCSS. A section on background reading is included at the end.

Since it is the students who actually DO the learning, this resource focuses on three fundamental aspects of learning that underpin classroom practice for K-12 students' attainment of the CCSS.

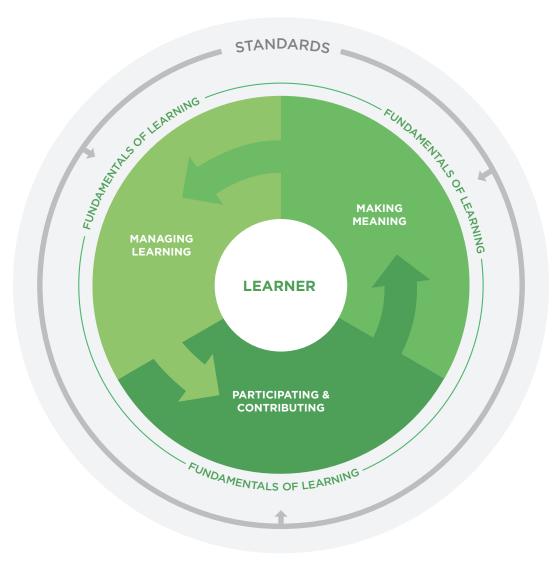
The Fundamentals are:

- (1) Making Meaning
- (2) Participating and Contributing
- (3) Managing Learning

Future resources will address how teachers can use the FOL framework to plan lessons from the CCSS that enable students to successfully engage in these Fundamentals of Learning and reach the high expectations that have been established by the standards.

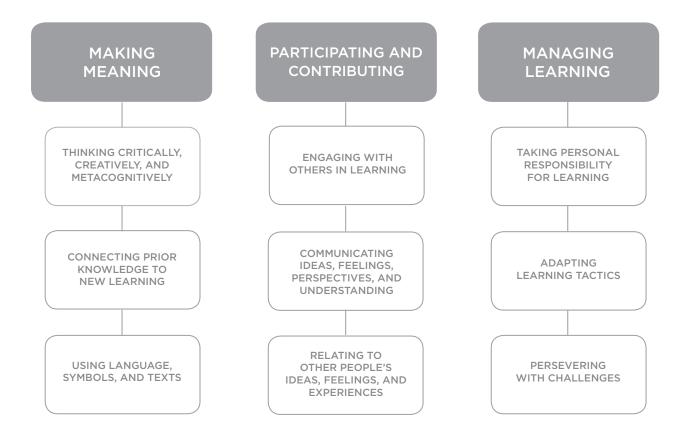
FRAMEWORK

The Fundamentals of Learning are the means through which learners achieve the Content Standards during their daily learning opportunities in the classroom. Because of this, they have implications for all aspects of planning and teaching, including content, learning activities and tasks, resources, language used, the role that both students and teachers take in the learning process, and the culture of the classroom. The graphic below shows the integrated nature of the Fundamentals in student learning.



INSIGHTS INTO THE FUNDAMENTALS

Three main components of each Fundamental are shown below:

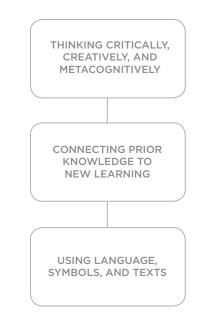


MAKING MEANING

Meaning making refers to the process of making sense of information, experiences, and ideas through the use of creative, critical, and metacognitive thinking skills. When students employ these thinking skills, they are able to evaluate information, reason, solve problems, analyze and construct arguments, make decisions, and regulate their own learning.

When students are engaged in meaning making, they draw on their prior knowledge by asking themselves what they already know about a topic or concept and how this knowledge connects to what they are currently learning. They activate this knowledge as the basis for creating new knowledge.

Students also make meaning of the codes in which knowledge is expressed – language, symbols, and texts. Languages and symbols are systems for representing and communicating information, experiences, and ideas. People use languages and symbols to produce text of all kinds: written, oral/aural, and visual; informative and imaginative; informal and formal; mathematical, scientific, and technological.

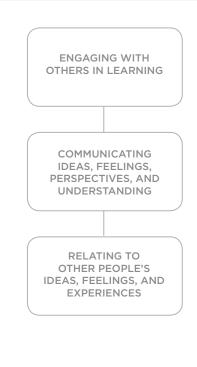


PARTICIPATING & CONTRIBUTING

Engaging with others in learning involves working cooperatively to acquire information, share and discuss ideas and interpretations, and obtain feedback. Participating in and contributing to learning communities allows students to see learning as a co-constructed process in which mistakes are understood as potentially valuable opportunities for further learning. As students explain, clarify, and critique their own and others' ideas, their cognitive engagement increases and they develop a sense of belonging and shared responsibility for learning.

The depth and quality of student learning is greatly influenced by the capacity and opportunity to effectively communicate ideas, feelings, perspectives, and understanding. Additionally, the learning community is enriched and made more relevant as students contribute their personal experiences. Through thoughtful, extended discourse, by making suggestions, and by expressing their opinions and understanding, students actively participate in their learning and the learning of others.

Student learning is enhanced when students are able to interact effectively with a diverse range of people, in a variety of contexts, through various modes of communication. By listening to others, by reading what others have written, by observing others, and by being open to others' viewpoints, students can develop empathy and benefit from learning that may be outside their own experience.

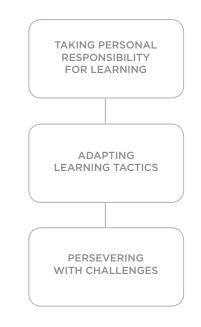


MANAGING LEARNING

Managing learning involves self-direction and taking initiative. In the process of managing their learning, students see themselves as active, capable learners who can make sense of, take risks with, and work on increasingly complex problems. When working with others, they know when to lead, when to follow, and when and how to act independently.

Students who manage themselves are mindful, resourceful, reliable, and resilient. They establish personal goals, make plans, monitor progress, and adapt their learning tactics when they need to do so.

They have strategies for meeting challenges and gain satisfaction from persevering to meet the high expectations they set for themselves.



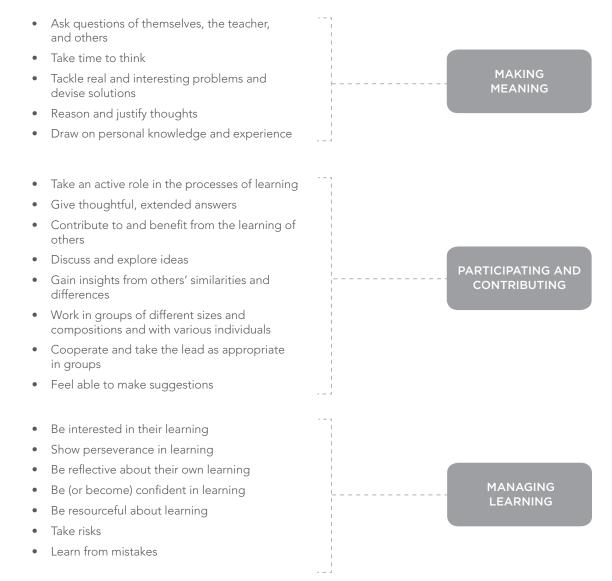
IN PRACTICE

WHAT WOULD THE LEARNING FUNDAMENTALS LOOK LIKE IN CLASSROOM PRACTICE?

Below are some indicators of what the Fundamentals of Learning might look like in practice.

As you prepare to implement the Common Core State Standards, use these indicators to reflect on your own practice and think about what you do well and what you might need to strengthen.

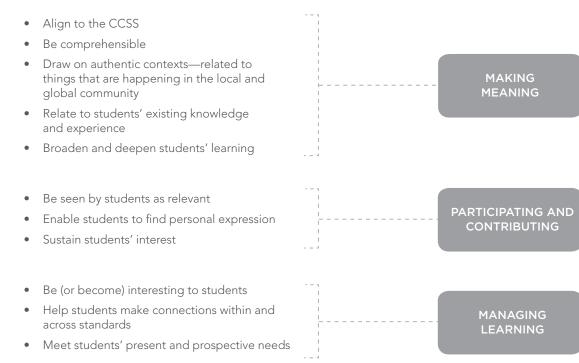
STUDENTS ARE LIKELY TO:



TEACHERS ARE LIKELY TO:

• Make connections between new and prior learning • Integrate assessment and instruction Alter and adapt plans in response to learners • MEANING Revisit learning plans with students • Balance teaching approaches (didactic and • student-initiated; practical and theoretical) • Allocate sufficient time for deep learning Structure the classroom for participation • PARTICIPATING AND Engage in sustained discourse with students • CONTRIBUTING Show themselves as learners • Be sensitive observers of their students • Assist students to monitor their own learning Provide feedback to students • LEARNING Be willing to make changes • Work collaboratively with colleagues

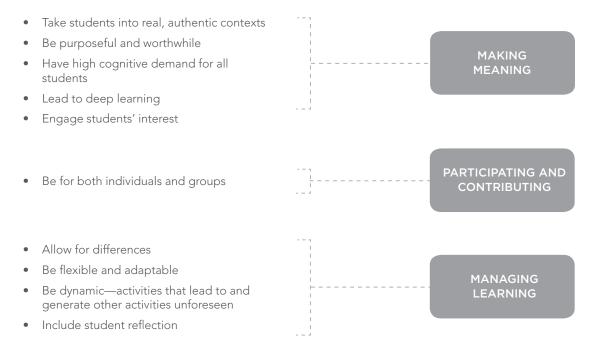
CONTENT IS LIKELY TO:



RESOURCES ARE LIKELY TO:

Come from a range of resources: local, • national and global MAKING Draw on diverse perspectives and forms MEANING of communication Include a range of media • Be sourced not only by teachers, but also by students, parents, community members, and PARTICIPATING AND others CONTRIBUTING • Encourage collaboration Be shared among students • Be perceived as relevant and useful • MANAGING LEARNING • Expand students' approaches to learning

ACTIVITIES AND TASKS ARE LIKELY TO:



THE CLASSROOM CULTURE IS LIKELY TO:

Focus on learning
Generate inquiry and new ideas
Feel like a place where students have a say
Encourage questions, contributions, suggestions, and learning from mistakes and successes
Enable risk taking
Value every students' contribution
Embrace flexibility
Support reflection

LANGUAGE IS LIKELY TO:

Focus attention on thinking in the content areasBe used in extended discourse	 MAKING MEANING
 Invite students to participate in learning Reflect the routines and norms of the learning community Be used for resolution of disagreements and acknowledgement 	PARTICIPATING AND CONTRIBUTING
 Be used in internal regulation Be used for communicating intentions, for negotiation, and expressing learning processes 	MANAGING LEARNING

REPRESENTATIVE TOUCH POINTS WITH THE CCSS

The Fundamentals of Learning are represented in the CCSS documents. In the ELA standards documents, the connections between the fundamentals and the standards can be clearly found in the section "a portrait of students who meet the standards" (p. 7), as well as in the anchor and grade level Content Standards. In mathematics, the fundamentals clearly are reflected in the Mathematics Practice Standards (pp. 6-8). These sections of the CCSS documents frame the process of students' achieving the Content Standards.

The representative touch points listed here present some main ways in which the CCSS are reflected in the Fundamentals of Learning. Below are excerpts from the CCSS documents (www.corestandards.org) organized by learning fundamental.

MAKING MEANING

Students who are Making Meaning in English Language Arts:

- Question an author's or speaker's assumptions and premises and assess the veracity of claims and the soundness of reasoning (PS4)¹
- Employ technology thoughtfully to enhance their reading, writing, speaking, listening, and language use (PS6)
- Read literature representative of a variety of periods, cultures, and worldviews (PS7)
- Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence (CCRA.R.8)²
- Draw evidence from literary or informational texts to support analysis, reflection, and research (CCRA.W.9)³
- Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric (CCRA. SL.3)⁴

Students who are Making Meaning in Mathematics:

- Create a coherent representation of the problem at hand (MP3)⁵
- Attend to the meaning of quantities, not just how to compute them (MP3)
- Routinely interpret their mathematical results in the context of the situation and reflect on whether the results make sense (MP4)
- Know that technology can enable them to visualize the results of varying assumptions, explore consequences, and compare predictions (MP5)
- Examine claims and make explicit use of definitions (MP6)
- Step back for an overview and shift perspective (MP7)
- See complicated things, such as some algebraic expressions, as single objects or as being composed of several objects (MP7)

PARTICIPATING AND CONTRIBUTING

Students who are Participating and Contributing in English Language Arts:

- Independently discern a speaker's key points, request clarification, and ask relevant questions (PS1)
- Listen attentively (PS2)
- Share their knowledge through writing and speaking (PS2)
- Adapt their communication in relation to audience, task, purpose, and discipline (PS3)
- Make their reasoning clear, and constructively evaluate others' use of evidence (PS5)
- Actively seek to understand other perspectives and cultures (PS7)
- Communicate effectively with people of varied backgrounds (PS7)
- Evaluate other points of view critically and constructively (PS7)
- Prepare and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively (CCRA.SL.1)

Students who are Participating and Contributing in Mathematics:

- Understand the approaches of others to solving complex problems (MP1)
- Justify their conclusions, communicate them to others, and respond to the arguments of others (MP3)
- Explain a flaw in an argument (MP3)
- Listen or read the arguments of others, decide whether they make sense, and ask useful questions to clarify or improve the arguments (MP3)
- Communicate precisely to others and use clear definitions in discussion with others and in their own reasoning (MP6)
- Give carefully formulated explanations to each other (MP6)

MANAGING LEARNING

Students who are Managing Learning in English Language Arts:

- Become self-directed learners (PS1)
- Seek out and use resources to assist learning (PS1)
- Read purposefully and listen attentively (PS2)
- Set and adjust purpose for reading, writing, speaking, listening, and language use as warranted by the task (PS3)
- Tailor online searches to acquire useful information efficiently (PS6)
- Select and use technological tools and mediums best suited to their communication goals (PS6)
- Demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression (CCRA.L.6)⁶

Students who are Managing Learning in Mathematics:

- Monitor and evaluate progress and change course if necessary (MP1)
- Plan a solution pathway rather than simply jumping into a solution attempt (MP1)
- Continually ask, "Does this make sense?" (MP1)
- Persevere in solving problems (MP1)
- Explain to themselves the meaning of a problem and look for entry points to its solution (MP1)
- When solving a problem, maintain oversight of the process, while attending to the details (MP8)
- Continually evaluate the reasonableness of their intermediate results (MP8)

¹ PS refers to Portrait of Students meeting the standards; and the number refers to the idea's order of appearance in the section of the CCSS document.

⁶ L refers to Language.

² CCRA refers to Career Readiness Anchor Standards; R refers to Reading; and the number refers to the standard number from which the text was excerpted.

³ W refers to Writing.

⁴ SL refers to Speaking and Listening.

⁵ MP refers to the Math Practice standards; the number refers to the standard number from which the text was excerpted.

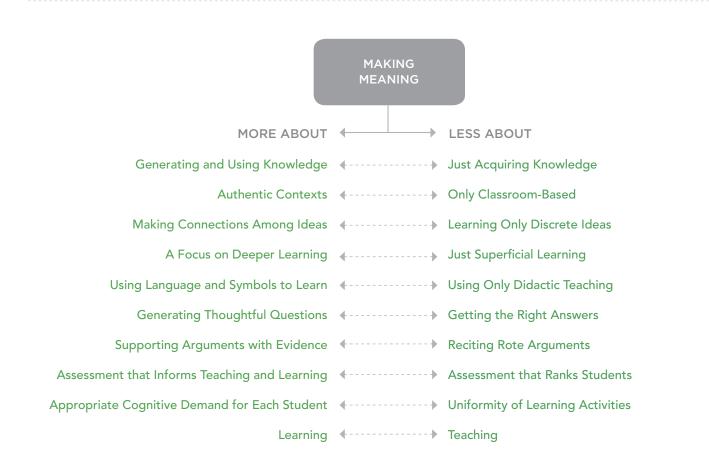
DISCUSSION TOOL

This tool is for use by teachers and by those who support teachers for reflection and discussion.

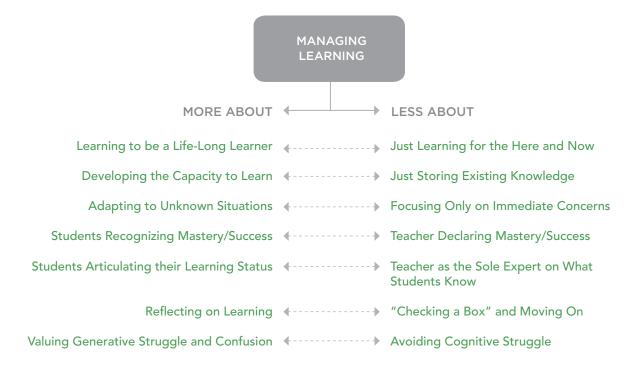
Derived from the Fundamentals of Learning, it highlights the emphases needed in classroom practice to implement the CCSS effectively.

Here are some questions for you to think about as you use this tool:

- Is my classroom practice consistent with the "more about" column?
- In what ways?
- How does it differ?
- What might I need to work on in preparation for implementing the CCSS?



PARTICIPATING AND CONTRIBUTING MORE ABOUT LESS ABOUT Decision-Making by Students and Teacher Decision-Making Only by Teacher Student-Initiated Learning Entirely Teacher-Initiated Learning Collaboration with Others Exclusively Individual Learning Valuing Other Perspectives Tolerating Other Perspectives Thoughtful Responses Race to the Answer Teacher as Mediator or Participant in Conversations Teacher as Lecturer Personally Significant Content Generic Content Reflecting On and Learning from Mistakes Avoiding Mistakes Intellectual Curiosity and Risk-Taking Rigid or Overly Scripted Lessons



BACKGROUND READING

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