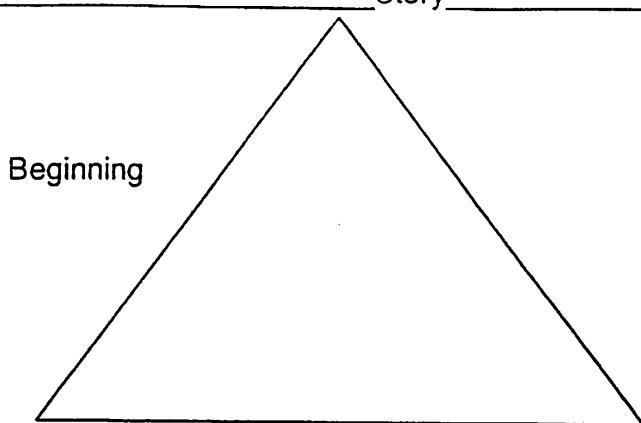


NARRATIVE PROFUNDITY MATRIX

Titles of paired texts	List of three important actions	Why did the character act this way?	Was it right or wrong for them to act this way?	What did the character get from acting this way?	How am I like the characters in this story?	What is the lesson learned from this story?	How has this lesson learned changed the way I think?

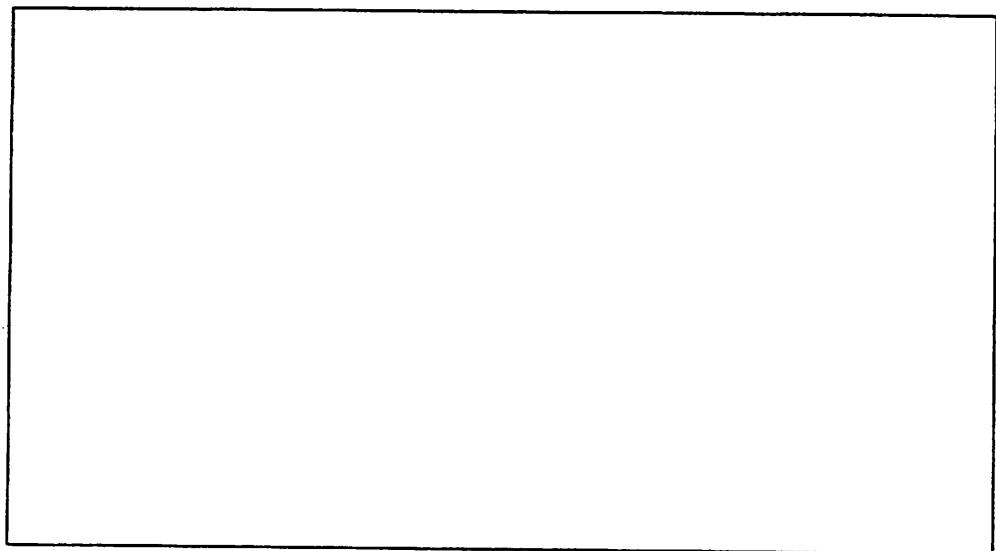
Shape GO! Map

Name _____ Story _____

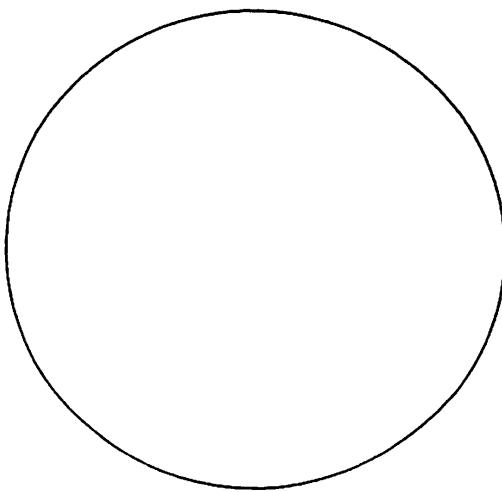


Beginning

Middle



End



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The Power of Retelling

The Heart of Retelling Chart



Let's Predict	Vocabulary	Understanding	Interpretation	Links	Let's Retell
I think this story will be about.....	Some words the author will use in the story.....	I noticed in the story.....	I'm wondering about.....	This reminds me of.....	

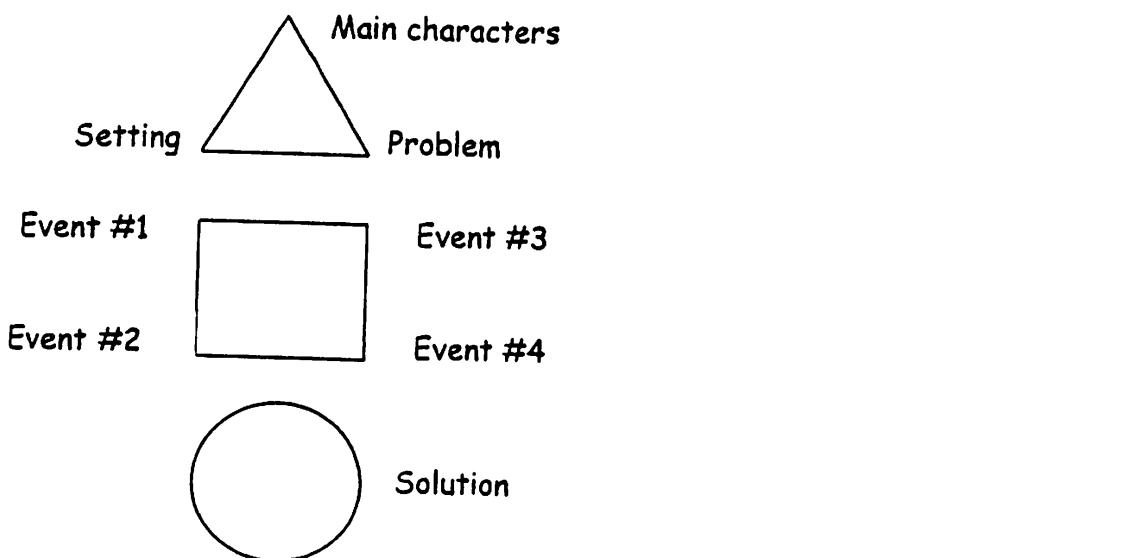
IDEAS FOR INNOVATING HEART OF RETELLING CHART CATEGORIES
"Higher Thinking for Deeper Understanding"

General Focus		Interpretation		Connections		Understanding		Plot Focus	
Understanding	Interpretation	Interpretation	Interpretation	Interpretation	Interpretation	Interpretation	Interpretation	Interpretation	Connections
This part of the book surprised me...	What was going through my mind while reading...	I was in a similar situation when...	I noticed these things... happened in the story	My favorite part is ... because...	The story made me feel... Another way this story could have ended is...	The story was funny (scary/ confusing etc.) because...	I liked/didn't like the story because...	This story reminds me of another story...	
Things the author needs to know in order to write this book...	This book makes me feel... My favorite part of the story was ... because...	I think the one or two most important ideas from this story are...	I noticed these parts of the story that made it a (fantasy, fairy tale, etc.)...	If I were the main character, I would have...	This story makes me think of...	This story makes me think of...	I liked/didn't like the story because...		
The author hooked me by...	Other books from this author are...	The author tried to solve the problem by...	I noticed that the main character tried to solve the problem by...	I saw these clues about the ending...	I noticed these main events...	The main character might have tried to solve the problem by...	I liked/didn't like the story because...		
Setting Focus		Interpretation		Connections		Understanding		Character Focus	
Understanding	Interpretation	Interpretation	Interpretation	Interpretation	Interpretation	Interpretation	Interpretation	Interpretation	Connections
I noticed these words that described the setting...	I wonder how the story might have been different if the setting had been...	If I would have written this story, I would have made the setting...	What kind of person was... How did you know from the story?	My favorite character is... because...	Questions I would like to ask the author...				
I noticed about the illustrations...	I think...would have happened if the story had taken place in....	Things about the setting that I can use in my own writing...	How did you learn about the main character?	I think the author was trying to say...	I am like/not like (the character)... because...				
I knew about the setting because...	I think the setting was important/ wasn't important to the plot because...	I like these words that describe the setting...	How did the characters change during the story?	I think this (give a quote from story) means...	This character is like...because...				
Clues that the author used for the setting were...	The setting was important to the story because...	I know a place that is similar to the setting of the story...	What words did the author use to describe the character? What actions?	How was the plot affected by the character?	This character reminds me of a famous person/ other character...				
			What did the people in the story say about the character?	How would the plot have been different if the characters had been different?	How I think I can use the author's message in my life...				
			If I were to describe the character I would use...	Why do you think the characters acted like they did?	Lessons I learned from the character...				
			I think the main character...	I think the main character because...	I would/would not like to have (main character) as a friend because...				

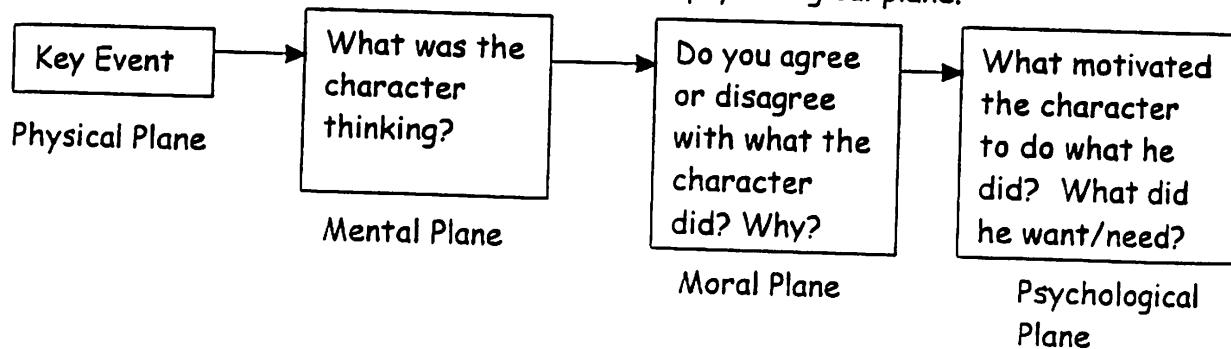
Steps to Using the Profundity Scale on Narrative Text

Presented by Doreen Hudson

1. Read a picture book to the class that has a strong central character and a strong story line.
2. Have the children retell the story. Choose one:
 - a. List the key events
 - b. Have the children do a written retelling
 - c. Use the shape graphic organizer



3. Focusing on one character, pick out 3 or 4 key events.
4. Analyze each key event separately, beginning with the physical plane (the key event), then the mental plane, the moral plane and the psychological plane.



5. When the key events have been analyzed to the psychological plane, do a T chart comparing the children to the character.

Like	Different	
		Physical characteristics Personality Actions Thoughts Actions

6. Identify the theme, lesson learned or the heart of the story. (philosophical plane.) Practice steps 1-6 several times before beginning to write.
7. Begin writing to a prompt on the theme.
- How the theme applies to their lives
 - What the main character learned in the story about the theme, citing examples from the story
 - What the main characters in two stories with the same theme learned in the story about the theme, again citing examples
 - Comparing the behavior of the two main characters related to the theme
8. Putting it all together.

Taking a stand on the theme, citing examples from two stories with similar themes of things the characters did that support the stand taken, comparing the behavior of these two characters, and how the theme applies to their own lives.

Good Books to Use with the Profundity Scale

Initial:

Big Al-Andrew Clements
 Elmer-David McKee
 Old Henry-Joan W. Blos
 Lilly's Purple Plastic Purse-Kevin Henkes
 Practically Perfect Pajamas-Erik Brooks
 Stand Tall, Molly Lou Mellon-Patty Lovell
 Giraffes Can't Dance-Giles Andreae
 The Rainbow Fish-Marcus Pfister

Later:

Click, Clack, Moo Cows that Type-Doreen Cronin
 The Frog Prince Continued-Jon Scieszka
 The Luckiest Kid on the Planet-Lisa Campbell Ernst

NARRATIVE PROFUNDITY SCALE

(Adapted by Jeff Beal, Elaine Weber and Barbara Nelson)

	Physical Plane	Mental Plane	Moral Plane	Psychological Plane	Analogical Plane	Philosophical Plane	Transformational Plane
Definition	Reader is aware primarily only of the physical actions of the characters.	Reader is aware of the physical and intellectual actions of the characters in light of an ethical code.	Reader is aware of the physical and intellectual actions of characters in light of an ethical code.	Reader is aware of the psychological forces influencing the characters' physical and intellectual actions in light of an ethical code	Reader is aware of the analogies that can be drawn between different stories, characters or ideas.	Reader is aware of the universal truths expounded by the author through the physical, intellectual, and ethical behavior of the characters under the influence of psychological forces.	Reader is aware that they can use the universal truths of the story and the analogies made to generalize.
Characteristics	<ul style="list-style-type: none"> • Identifies story elements • Recreates sequence • Recounts important events 	<ul style="list-style-type: none"> • Summarizes main idea/gist • Searches for clues • Explains how "I know." • Uses text for prediction/ confirmation 	<ul style="list-style-type: none"> • Connects characters' actions/emotions to personal experience • Analyzes actions of the character. • Understands and makes judgments about the characters. 	<ul style="list-style-type: none"> • Reads between lines (infers) • Identifies problems or discrepancies • Empathizes with characters • Recognizes more than one possibility 	<ul style="list-style-type: none"> • Looks to find ways different stories, characters and ideas are alike • Identifies ways they are, or others they know, are like the characters in the story • Makes connections to help understand what they have read 	<ul style="list-style-type: none"> • Reads "beyond" lines (synthesizes) • Relates abstract idea(s); themes • Generalizes to other stories/ideas • Forms new perspectives/ connections 	<ul style="list-style-type: none"> • Creates, affirms or changes world view • Makes connections to other stories or events in their lives to expand interrelated ideas • Uses universal truths to solve problems in their own lives
Examples of student responses to the text <i>The Three Bears</i>	<p>Goldilocks went in the house.</p> <p>She tried out the porridge.</p> <p>She ran out of the house.</p>	<p>Goldilocks was wrong to go in the house because it didn't belong to her.</p> <p>She was wrong to try the porridge because it was not her food and the bears might have to go without.</p> <p>She was wrong to run away, she should have stayed and explained her behavior.</p>	<p>Goldilocks got a chance to satisfy her curiosity.</p> <p>She was able to eat and not be hungry anymore.</p> <p>She was able to get away without facing the consequences.</p>	<p>Goldilocks is like me because she likes to try everything out before she makes a decision.</p> <p>The three bears are like my grandmother because she always leaves the door unlocked. My dad says she is too trusting.</p>	<p>It is wrong to use and abuse other people's things without permission.</p> <p>Individual rights</p>	<p>Now I understand that curiosity can be both a good and bad thing.</p> <p>I always wondered why my mom would say, "Curiosity killed the cat."</p>	

Question Stems Related to the Profundity Scale

(narrative)

Physical Plane

What happened to?
When did?
Where did?
Who did?
How did?

Mental Plane

Why did?

Moral Plane

Is it okay to?
Was she right to?
Is it ever wrong to?
Was he justified in his acts in light of?

Psychological Plane

What did she get from?
Were there other reasons he acted like that?
If you were in her shoes would you have done the same thing?
How else could the problem have been solved?

Analogical Plane

How are the characters in this story like you or other people you know?
Do you know another story like this one?
Are there events happening in the world that are similar to this story?

Philosophical Plane

What is the universal truth that can be derived from this story?
What is the lesson learned fro this story?
What is the moral of this story?
What is one word that describes the theme implied by this story?

Transformational Plane

What did you learn that you could generalize to other stories or events in your life?
What is the big idea in the story that you can use to help yourself solve problems?
How has this story changed the way you think?