

## Appendix A

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### Story Recording Sheet Template

The Story Sentence by Sentence	The Symbol	Is There a Gesture?

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## Appendix B

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### Partnership Rubric for Finding and Building an Oral Story

Partners: \_\_\_\_\_

Find a Story	Length of Story	Dialogue	Craft
<b>3</b> Came from a shared experience	<b>3</b> At least 7 sentences long	<b>3</b> Dialogue used more than once	<b>3</b> Evidence of more than one craft
<b>2</b> Came from the experience of one partner	<b>2</b> At least 5–6 sentences long	<b>2</b> Dialogue used one time	<b>2</b> Evidence of one craft
<b>1</b> Did not come from a real-life experience	<b>1</b> Less than 5 sentences long	<b>1</b> Dialogue not used	<b>1</b> No evidence of craft

Total points \_\_\_\_\_

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## Appendix C

### Story Recording Sheet Example

The Story Sentence by Sentence	The Symbol	Is There a Gesture?
"Would you girls like to read your poem to the principal?" asked Mrs. Jones.		
"We thought you would never ask!" we screamed at the same time.		
We grabbed our poetry folders and headed to the office.		
Mrs. Duncan was waiting at her desk.		
We read her the poem of the week, "Flashlights in the Dark."		
After we read the poem, she smiled and gave us each a rainbow-colored pencil.		
We guess she thought we did a good job.		

## Appendix D

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### Partnership Rubric for Practicing an Oral Story

Partners: \_\_\_\_\_

Symbols	Gestures	Telling the Story	Frequency
<b>3</b> Every sentence has a symbol	<b>3</b> Every sentence has a gesture	<b>3</b> Practiced using symbols <i>and</i> gestures	<b>3</b> Practiced more than once a day
<b>2</b> Some sentences have symbols	<b>2</b> Some sentences have gestures	<b>2</b> Practiced using symbols <i>or</i> gestures	<b>2</b> Practiced once every day
<b>1</b> Symbols were not created	<b>1</b> Gestures were not created	<b>1</b> Did not use symbols or gestures to practice	<b>1</b> Did not practice every day

Total points \_\_\_\_\_

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## Appendix E

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### **Individual Rubric for Finding and Building an Oral Story**

Name: \_\_\_\_\_

<b>Find a Story</b>	<b>Length of Story</b>	<b>Dialogue</b>	<b>Craft</b>
<b>3</b> Came from a personal experience	<b>3</b> At least 7 sentences long	<b>3</b> Dialogue used more than once	<b>3</b> Evidence of more than one craft
<b>2</b> Came from the experience of another person	<b>2</b> At least 5–6 sentences long	<b>2</b> Dialogue used one time	<b>2</b> Evidence of one craft
<b>1</b> Did not come from a real-life experience	<b>1</b> Less than 5 sentences long	<b>1</b> Dialogue not used	<b>1</b> No evidence of craft

Total points \_\_\_\_\_

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## Appendix F

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### **Individual Rubric for Practicing an Oral Story**

Name: \_\_\_\_\_

<b>Symbols</b>	<b>Gestures</b>	<b>Telling the Story</b>	<b>Frequency</b>
<b>3</b> Every page has a symbol	<b>3</b> Every page has a gesture	<b>3</b> Practiced using symbols <i>and</i> gestures	<b>3</b> Practiced more than once a day
<b>2</b> Some pages have symbols	<b>2</b> Some pages have gestures	<b>2</b> Practiced using symbols <i>or</i> gestures	<b>2</b> Practiced once every day
<b>1</b> Symbols were not created	<b>1</b> Gestures were not created	<b>1</b> Did not use symbols or gestures to practice	<b>1</b> Did not practice every day

Total points \_\_\_\_\_

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## Appendix G

### Individual Rubric for Presenting an Oral Story

Name: \_\_\_\_\_

Accuracy	Rate	Expression	Volume/Eye Contact
<b>3</b> I tell the story the same way every time.	<b>3</b> I tell the story smoothly and at a "just-right" rate.	<b>3</b> I used my voice to tell the whole story in an exciting way.	<b>3</b> I looked right at the audience and I was easy to hear.
<b>2</b> I need a little more practice to tell the story the same way every time.	<b>2</b> I am still sort of hesitant, so I sound too slow.	<b>2</b> I used my voice to tell parts of the story in an exciting way.	<b>2</b> I need to work on either volume or eye contact.
<b>1</b> I would need a lot more practice to tell the story the same way every time.	<b>1</b> My audience can't understand me because I was speaking too fast.	<b>1</b> My voice did not change throughout the story.	<b>1</b> I need to work on both volume and eye contact.

Total points \_\_\_\_\_

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