

The following pages are intended to be copied back to back, and we have sent them to a professional printer so that they do. They are available for purchase; the order form is on our website at www.misd.net under Quick Links. They will probably never line up properly if you try to copy them yourself as every copier/printer is different.

If you choose to make your own sets from this document, you will probably just want to print the game side pages and the direction card page (3,5, and 7) and leave the backs blank.



DIRECTIONS — Retell It

Created by Elaine Weber, Macomb ISD

What you need to play the game: 3 players, 1 card deck, and reading selection all the players have read

Deck contains 4 group of color coded cards:

3 — General focus cards 3 — Plot focus cards

3 — Setting focus cards 3 — Character Focus cards

How to Play the Game: Shuffle and deal each player 4 cards.

The person to the left of the dealer starts. The first player must play an **UNDERSTANDING** card or *pass*. Each **UNDERSTANDING** card will be placed in a separate stack so that the other cards matching that specific Focus category can be played on top of the

UNDERSTANDING card for that focus area. Whenever a card is played, the player must respond to one of the prompts on the card.

Once an **UNDERSTANDING** card has been played, play continues to the next player. He/she may play another **UNDERSTANDING** card (forming a new stack) or play the **INTERPRETATION** card matching the existing **UNDERSTANDING** card. If he/she has neither, he/she must *pass*. Play on each **UNDERSTANDING** card must go in the sequence of **UNDERSTANDING**, **INTERPRETATION**, and **CONNECTIONS**.

The next person can play and respond to any card that is down by playing the next level card in the same focus category or he/she can start a new **UNDERSTANDING** focus category. Again he/she must respond to the prompts. Any time a player does not have a card that can be played on an existing focus category, he/she must *pass* on the turn. Play continues until one person has played all of his/her cards.

Retell



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General Focus
UNDERSTANDING

This part of the book surprised me...



Things the author needed to know in order to write this book...

General Focus
INTERPRETATION

What was going through my mind while reading...

This book makes me feel...

My favorite part of the story was...

Because...



The author hooked me by...

General Focus
CONNECTION

I was in a similar situation when...

I think the one or two most important ideas from this story are...



Other books from this author are...

Plot Focus
UNDERSTANDING

I noticed these things... happened in the story

I noticed these parts of the story that made it a (fantasy, fairy tale, etc.)...

I noticed that the main character tried to solve the problem by...

I saw these clues about the ending...



I noticed these main events...

Plot Focus
INTERPRETATION

My favorite part is...
Because...

The story made me feel...

Another way this story could have ended is...

The story was funny (scary/ confusing, etc.)

Because...

I liked/didn't like the story because...

The main character might have tried to solve the problem by...



Plot Focus
CONNECTION

This story reminds me of another story...

This story makes me think of...

If I were the main character, I would have...



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Setting Focus UNDERSTANDING

I noticed these words that described the setting...

Something I noticed about the illustrations...

I knew about the setting because...

Clues that the author used for the setting were...

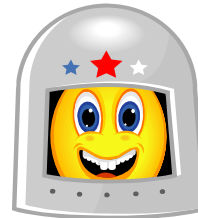
The setting was important to the story because...



Setting Focus INTERPRETATION

I wonder how the story might have been different if the setting had been...

I think... would have happened if the story had taken place in ...



I think the setting was important/ wasn't important to the plot because...

Setting Focus CONNECTION

If I would have written this story, I would have made the setting...



Things about the setting that I can use in my own writing...

I like these words that describe the setting...

I know a place that is similar to the setting of the story...

Character Focus UNDERSTANDING

What kind of person was...

How did you know from the story?

How did you learn about the main character?

How did the characters change during the story?

What words did the author use to describe the character? What actions?

What did the people in the story say about the character?

If I were to describe the character I would use...



Character Focus INTERPRETATION



My favorite character is...
Because...

I think the author was trying to say...

I think this (give a quote from story) means...

How was the plot affected by the character?

How would the plot have been different if the characters had been different?

Why do you think the characters acted like they did?

I think the main character...

Character Focus CONNECTION

Questions I would like to ask the author...

I'm like/not like (the character)... because...

This character is like... because...

This character reminds me of a famous person/other character...

How I think I can use the author's message in my life...

Lessons I learned from the character...

I would/would not like to have (main character) as a friend because...



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