Richardson, J. (2009). *The Next Step in Guided Reading*. Scholastic: New York, NY. <u>www.janrichardsonguidedreading.com</u> Increasing the Power of Emergent & Early Guided Reading (Levels A-I)

## Session Overview

## Pre-A Lesson: Closing the Gap in Kindergarten

# **ASSESS:** Pinpoint a Focus for Instruction

## **DECIDE: Group Students and Select Texts for Guided Reading**

#### **GUIDE:** Plan and Teach the Lesson

#### **Emergent & Early Lesson Framework (Levels A-I)**

#### Closing the Gap in Kindergarten: Tracing the ABC Book & Pre- A Lesson

Directions	Important Points
• Student traces an ABC book with a tutor.	<ul> <li>Begin the second week of school.</li> </ul>
• Student traces each letter and says the letter name.	• Do it every day.
• Student points to the picture and says the picture.	• Must be one-on-one.
• When necessary, the tutor supports the student with	• Teach the tutor the correct procedures.
the letter name, picture concept and letter formation.	• Assess students once a week. Add new letters to
• If student knows fewer than 10 letters, begin with	the students' letter bags to use with the Pre-A
any known letters and the letters in his/her name for	Lesson.
the first month. Then trace entire ABC book.	• Discontinue tracing once the student knows 40
	letters. Student is now ready for guided reading.

#### Tracing the ABC Book

#### **Pre-A Lesson Framework (for students who know fewer than 40 letters)**

Lesson	Procedures	Purpose	
Component			
Work with	Each student has a personal letter bag	Visual discrimination	
Letters & Names	with known letters and the letters in his	Visual memory	
	or her first name.	Letter naming fluency	
	<ul> <li>Sort known letters</li> </ul>	Letter formation	
	<ul> <li>Match letters to ABC chart</li> </ul>	Link each letter to a key picture	
	<ul> <li>Write or build first name</li> </ul>	Left to right directionality with first name	
Work with	Clap syllables	Phonological awareness (syllables & rhymes)	
Sounds	Work with rhymes	Phonemic awareness (segment initial sound)	
	Sort pictures by 1st letter	Link consonant sounds to letters	
Work with Books	Discuss pictures in book before reading	Oral language development	
	Shared reading	Use picture clues	
	Students point to each word	Concepts of print: 1:1, Left to right, concepts	
	Teach concepts of print	of letter, word, first, last, period	
Interactive	Dictate a simple sentence	Phonemic awareness	
Reading	Emphasis 1st letter sounds	Link consonant sounds to letters	
	Use ABC charts to link sounds to letters	Print concepts (left to right, spacing, period)	
	Teacher and students share the pen	Letter formation	
	Cut up sentence and remake it		

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Assess: What are each student's strengths and needs? What should I teach next? *We Can Run* (level C)

"We can run," said the children, "and horses can run, too."

"We can swing," said the children, "and monkeys can swing, too."

"We can crawl," said the children, "and crabs can crawl, too."

Name	Instr. Range	Known Letters	Known Words	Hears Sounds + √ -	Cues Used MSV	Earl	y Strate	egies	-	Oral Lang.
						1:1	√ pic	GMR	X√	+ 1 -
Brianna		52	8	+						+

### Assessment Summary Chart for Pre-A and Emergent Readers (Levels A-C)

#### **Assessment Summary Chart for Early Readers (levels D-I)**

Name	Instr.	Cues used	Monitors	Decodes	Fluency	Retell	Infer	Word	Other
i dunie	Range	MSV	+ √ -	+ 1 -	(1-4)	+ 1 -	+ √ -	Study	o mei
Ross									

## Decide: What text fits my focus?

	Match the Text to Your Focus				
Focus	Text Features				
1:1	Some known words, wide spaces, varied sentence pattern after level B				
Crosscheck	Pictures support vocabulary options (dog/puppy; bunny/rabbit; run/jog)				
Decoding	Words with endings, known parts, picture support for unknown words				
Fluency	Fiction with dialogue; few decoding challenges				
Retell	Fiction: Beginning, middle, end; picture support Informational: Picture support, headings				
Infer	Stories with surprises, dynamic characters, text supports "Why" questions				

# **Guide: Next Step Guided Reading Lesson Framework**

Emergent Plan – Levels A-C			Early Plan – Levels D-I		
Based on 20-minu	ite lesson each day		Based on 20-min	ute lesson each day	
Day 1	Day 2		Day 1	Day 2	
Sight word review	Sight word review		Sight word review	Sight word review	
(write 3 words) <1 min.	(write 3 words) <1 min.		(optional after E) <1 min.	(optional after E) <1 min.	
Introduce and read new	Reread book and other		Introduce and read new text	Finish reading book & other	
text w/prompting	familiar books		w/prompting	familiar books w/prompting	
8-10 min.	5-8 min.		8-10 min.	5-8 min.	
Teach & Discuss (2 min.)	Teach & Discuss (2 min.)		Teach & Discuss (2 min.)	Teach & Discuss (2 min.)	
<ul> <li>Locate sight words</li> </ul>	<ul> <li>Locate sight words</li> </ul>		Monitor	Monitor	
<ul> <li>Get mouth ready</li> </ul>	<ul> <li>Get mouth ready</li> </ul>		Decode	Decode	
<ul> <li>Crosscheck M &amp; V</li> </ul>	<ul> <li>Crosscheck M &amp; V</li> </ul>		<ul> <li>Fluency</li> </ul>	Fluency	
<ul> <li>Comprehension question</li> </ul>	<ul> <li>Comprehension question</li> </ul>		<ul> <li>Comprehension question</li> </ul>	<ul> <li>Comprehension question</li> </ul>	
Guided Word Study	Guided Writing: Dictated		Guided Word Study	Guided Writing: (8-10 min.)	
(5-8 min.)	sentences (8-10 min.)		(5-8 min.)	Dictated or Prompted	
Level A: Consonants	Level A: 3-5 words		Level D: Digraphs	Beginning-Middle-End (BME)	
Level B: Short a & o	Level B: 5-7 words		Levels E & F: Blends	Somebody-Wanted-But-So	
Level C: Short i, e, u; CVC	Level C: 7-10 words		Level G-I: Silent "e"; complex	Problem-solution	
			vowels (ay, oi, ew, ee, etc.)	Opinion, character analysis, etc.	

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Prompts for Emergent Readers (A-C)					
Behavior	Strategy	Prompt			
Stops & appeals	Use meaning	Check the picture. What would make sense?			
Inserts or omits	1:1	Point to each word.			
Miscues on known words	Use known words	Show me Reread.			
Uses picture but ignores	Use 1st letters	Get your mouth ready. Get it started.			
1st letters (dog for puppy)					
Ignores the end of the	Visual scanning	Check the end of the word.			
word (run/runs)		What would look right?			
Accurate reading	Confirm strategy	How do you know it is and not?			

# Prompts for Early Readers D-I)

Behavior	Strategy	Prompt
Stops & Appeals	Take risks	Try something. What can you try?
Error doesn't make	Monitor for	Does that make sense?
sense	meaning	Try that again and think about the story.
Ignores part of the	Use visual cues	Check the middle (or end) of the word.
word		What would make sense and look right?
Stops or misses big	Chunk big words	Cover the ending. Find a part you know.
words		Sound the first part and think about the story.
Accurate but slow	Fluency	Don't point. Read it like the character.
		Teacher slides finger to push student's eye forward.
Accurate and fluent	Comprehension	What happened on this page? (retell)
		Why did s/he do (or say) that? (infer)
		What are you thinking? (probe)

Shared Retelling Cards	Guided Word Study Tips	Guided Writing Tips
In the beginning	<ol> <li>1-Target a skill focus. (p. 271)</li> <li>2-Choose one activity.</li> <li>3-Scaffold when appropriate.</li> </ol>	<b>Levels A-D</b> – Dictated sentence(s) include new sight word and target skill.
Next	<b>Picture Sorts</b> – Teaches students to hear the target skill.	Draw a line for each word until child spaces w/o prompting.
The problem is	Making Words – Teaches students to use the target skill in reading.	<b>Levels E-F</b> – Students write a few sentences about the story in response to the
After that	<b>Sound Boxes</b> – Teaches students to use the target skill in writing.	teacher's prompt: B-M-E, S-W-B-S, problem-solution, track the character's feelings, recall facts, etc. Use single-lined paper.
Then	<b>Analogy Charts –</b> Teaches students to use known words to write new words.	<b>Levels G-I</b> – Students write a short paragraph about the story in response to the
Finally	Make a Big Word - Teaches students to build and break apart multisyllabic words.	teacher's prompt: 5-finger retell, problem-solution, how the character changed, etc.

Use handwriting paper.		

Level	Skill Focus	Picture Sorts	Making words w/magnetic letters or Analogy Charts	Sound Boxes	Guided Writing
A 1	Consonants Long vowels	Initial consonants	Making words: Exchange initial consonants. <i>cat, fat, mat, bat, hat</i>	2 boxes (consonant and long vowel) <i>me, go, he, so</i>	Dictated sentence (3-5 words). Include new sight word. Draw a line for each word.
B 2	Consonants Short medial vowels (a, o)	Final consonants; short a & o	Making words: Exchange initial & final consonants. Exchange medial vowel (a & o). pat, pan, pad, mad, man; hat, has, ham, bam, bat; cat, cap, cop, mop	2-3 boxes at, an, on, am, hat, hot, hop, map, etc.	Dictated or open-ended sentence (5-7 words). Include new sight word. Draw a line for each word.
C 3/4	Short vowels (all) Hearing and recording sounds in sequence (CVC)	Short vowels (e,i,u)	Making words: Exchange initial, medial, and final letters; use all short vowels. <i>pot, hot, hop, hip, hit, sit, sat, set</i>	3 boxes (CVC) hop, mat, did, pet, got, but, etc.	Dictated or open-ended sentence (7-10 words). Include new sight word and other known sight words.
D 5/6	Digraphs ( <i>sh, ch, th</i> ) Endings ( <i>-s –ing, -ed</i> )	Initial and final digraphs	Making words: Exchange first, medial, and final letters, include digraphs. <i>hot-hop-chop-chip-ship-shin-chin</i> (Break at onset and rime.)	3 boxes (CVC) ship, chat, such than, mash, mush, much, that, thin, etc.	Two dictated or open-ended sentences. Include endings: <i>-ing, -s, -ed</i> Include new sight word and other known sight words.
E 7/8	Initial blends Onset/rimes	Initial blends	Making words: Add and delete initial clusters. <i>cap-clap-clip-grip- grin</i> (Break at onset and rime.)	4 boxes (CCVC) slip, clan, step clap, snap, plum	Dictated sentences or guided retelling of beginning- middle-end (3 sentences).
F 9/10	Final blends Onsets/rimes	None	Making words: Add and delete final clusters. <i>went-wept-west-</i> <i>lest-list-limp; jump-junk-just-jest</i> (Break at onset and rime)	4 boxes (CVCC) west, milk, sunk, pant, jump, junk, etc.	Guided retelling Beginning-Middle-End (3-4 sentences)
G 11/12	Blends Silent "e" rule	None	Making words: crash-crush- brush-blush-blunt-stunt-stunk Analogy charts: silent "e" rule Include blends	5 boxes (CCVCC) stink, grunt, stomp, slant, prank, plump	Guided retelling or Respond to prompt B-M-E (4-5 sentences) Somebody-Wanted-But-So (S-W-B-S)
H 13/14	Vowel patterns ee, ar, ay, oa, or, all, ow (cow). ew Endings	None	Analogy charts: Silent "e" or Vowel patterns Include blends & endings: -ed, -ing, -er,	5 boxes (CCVCC) slump, clack, stuck, grump, grant, plunk	Guided retelling or Respond to prompt B-M-E (5 sentences) S-W-B-S, key word summary (nonfiction).
I 15/16	Vowel patterns ou, ew, ight, aw, ai, oi, ow (low)	None	Analogy charts: vowel patterns Include blends & endings: <i>-er, -est,</i> <i>-ly, -y</i>	None	Guided summary (5-finger retell) or respond to a prompt. How character changed, problem-solution, key word summary (nonfiction), etc.
J-M 18- 28	Vowel patterns Compound words Multisyllabic words Prefixes & suffixes Vocabulary strategies	None	Analogy charts; vowel patterns and endings Magnetic letters: make a multisyllabic word and break into syllables: <i>e-nor-mous, dis-gust-ing</i> Work with affixes: <i>un-, re-, dis-, -</i> <i>ful, -tion, -able.</i>	None	Respond to prompt S-W-B-S Problem-Solution Character' feelings at BME Main idea – details Question – answer Opinion, connection, etc.

# Pre-A Lesson Plan

Activity Options *	Observations/Notes
Working with Letters	, ,
Letter activity: #	
(from "8 ways of working with letters")	
Letter formation:	
Working with Names – (Choose 1) This component may be omitted once the student can write his/her name without a model and knows all the letters in his/her name.) Name puzzles.	
Make names out of magnetic letters.	
Rainbow writing with names.	
Working with Sounds – (Choose 1)	
Clapping syllables: 1 2 3	
Rhyming words	
Picture Sorts:	
Working with Books	Title:
Do shared reading with a level A book. Preview	
and discuss pictures while supporting oral	Observations:
language. Teach print concepts:	
- concept of a word (frame a word or	
count the words in a sentence)	
- concept of a letter (frame a letter or	
count the letters in a word) - first letter/word (locate in text)	
<ul> <li>- Instructer/word (locate in text)</li> <li>- last letter/word (locate in text)</li> </ul>	
<ul> <li>period (locate in text)</li> </ul>	
<ul> <li>capital/lower case letters (locate in text)</li> </ul>	
Interactive Writing & Cut-up sentence	
Dictate sentence and share the marker.	
Prompt students to identify initial consonant	
sounds. Practice letter formation. Cut words	
apart and remake with teacher support.	
Sentence:	

\*Select activities that target needed skills. Limit lesson to 15 – 20 minutes.

# **Emergent Guided Reading Lesson Plan (A-C)**

Title: Level: Focus:	
Day 1 Date:	Day 2 Date:
Sight word review-writing	Sight word review-writing
Introduce New Book This book is called and it's about	Reread Yesterday's Book and other familiar books. Observations and/or Running record
New vocabulary:	
<b>Text Reading with Prompting</b> Get your mouth ready. Does that make sense? Check the picture. Does that sound right/look right? Show me the word (for sight words) How do you know the word is and not?	
<ul> <li>Teaching Points after Reading</li> <li>One-to-one matching (Discourage pointing @ level C.)</li> <li>Use picture clues (Meaning)</li> <li>Monitoring with known words</li> <li>Use initial letters (Get mouth ready)</li> <li>Crosscheck picture &amp; 1<sup>st</sup> letter (always do with levels A &amp; B)</li> <li>Discussion Prompt</li> </ul>	<ul> <li>Teaching Points after Reading</li> <li>One-to-one matching (Discourage pointing @ level C.)</li> <li>Use picture clues (Meaning)</li> <li>Monitor with known words</li> <li>Use initial letters</li> <li>Crosscheck picture &amp; 1<sup>st</sup> letter (always do with levels A &amp; B)</li> <li>Discussion Prompt</li> </ul>
Teach 1 Sight WordWhat's missing?Mix & FixTable writingWrite on a whiteboard	<b>Teach Same Sight Word</b> What's missing? Mix & Fix Table writing Write on a whiteboard
Word Study (choose one) <ul> <li>Sound Sorts</li> </ul>	Guided Writing Dictated or open- ended sentence
<ul> <li>Making Words</li> <li>Sound Boxes</li> </ul>	

# Early Guided Reading Lesson Plan (D-I)

Title: Level: Focus:	
DAY 1 Date:	DAY 2 Date:
Sight word review-writing (optional after E)	Sight word review-writing (optional after E)
Introduce New Book This book is about New vocabulary:	Reread Book from Day 1 (and other familiar books). Observations and/or running record.
Prompts for Early Readers (Use for Day 1 and Day 2)            Check the picture and think what would make sense. Does it look right and make sense?            Reread the sentence and think about the story.            Check the end (or middle) of the word. What would look right and make sense?            Cover the ending. Is there a part you know?            Chunk the word and think what makes sense.            Do you know another word that looks like this one? (use analogy with a rhyming word)            What can you try? What can you do to help yourself?            Read it like the character. Try putting the words together so it sounds smooth. (fluency)            What happened on this page? At the beginning? Middle? End? (retell fiction) What did you learn about?(retell nonfiction)            What are you thinking? Why did the character say (or do) that? (inference)         Select one or two teaching points after reading on Day 1 and Day 2         Word Solving Strategies       Fluency            Read at difficulty          Attend to punctuation         Recall Information         Recall Information         Read with phrasing         Use known parts         Read it like the character         Contractions         Read page	
Shared Retelling or comprehension question	Shared Retelling or comprehension question
Teach 1 Sight Word:	Teach Same Sight Word: